

CALL FOR ENTRIES
82nd Annual Juried Open Exhibition
National Art League
May 7 - June 2, 2012



SCHEDULE

Deadline for submissions: March 24, 2012
Notification of acceptance: Week of April 2, 2012
Receiving date for accepted artwork:
Walk-in/Hand delivered: May 6, 2012 from 10–2pm
Shipped work: No later than April 27, 2012
Opening Reception: May 20, 2012 from 2–4pm
Removal date - pick up by artist: June 3, 2012 from 12–2pm
Return of shipped work: June 11 – 15, 2012

AWARDS

\$2,000 in Awards will be presented at the Exhibition's reception. First Prize \$500, Second Prize \$300 and Third Prize \$200, plus Merit and Honorable Mention ribbons.

JUROR & JUDGE

Edward J. Sullivan – curated work at museums in US, Latin America and Europe; affiliated with Guggenheim Museum, MET and MOMA; Professor of fine arts at NY University
JUDGING: Final judging will be on-site. Decision of the judge is final.

ENTRY FEES

Members: \$30, Non-Members: \$35 **Fees are non refundable.**

ELIGIBILITY

This call for submission is open to all artists 18 years of age or older. This is a juried exhibition for artists working in all traditional and non-traditional 2D and 3D media, including certified unique and original computer art and sculpture. All artwork must be original in concept, design and execution. No mechanical reproductions after original works in other media (such as giclee, prints) accepted, unless used as part of a mixed media work. Photography and film or video media and installations are not acceptable. No artwork previously exhibited at NAL will be accepted. Artwork must not exceed 48 inches in any dimension including frame. Sculpture must not exceed 30 inches in any dimension and must be light enough for one person to handle. No Crafts or kit work.

SUBMISSION GUIDELINES

1. Limited to ONE entry per artist.
2. Entry is submitted by CD with ONE .jpg image.
3. Entry in .jpg file format must include, without spaces and in upper and lower case, your name, underscore, and the title of the work submitted, separated by underscores. (Example: JoeSmith_A_Walk_In_The_Woods.jpg).
4. 3D artwork must have two .jpg images showing different views.
5. File Size: 300 dpi at 4"x 6". Orientation: Landscape or portrait.
6. Do not send images by email, no slides, photographs or DVDs will be accepted.
7. CD's will not be returned.
8. A self-addressed stamped #10 envelope must be enclosed with all entries.

DIRECTIONS FOR DIGITAL SUBMISSION VIA MAIL

1. Enclose CD, entry form, self addressed stamped #10 envelope, and a check or money order with the required entry fee payable to National Art League. Mail to: National Art League, 44-21 Douglaston Parkway, Douglaston, NY 11363, Attn: Studio B
2. All entries must be received by 5:00 pm on March 24, 2012.

DELIVERY OF ACCEPTED WORK

1. Artwork can be hand delivered and unpacked by artist at National Art League, 44-21 Douglaston Parkway, Douglaston, NY 11363 on Sunday, May 6, 2012, 10:00 am–2:00 pm.
2. Artists who cannot hand deliver their work will be responsible for shipping their artwork to the NAL by April 27, 2011 via UPS or FEDEX only. Return shipment must be prepaid. Artists shipping their work must use the services of a transfer agent to unpack and re-pack the artwork. The NAL can provide these services at the nominal cost of \$35. This fee includes unpacking, repacking and delivery to artist's specified common carrier (with artist-supplied prepaid return labels). The artist assumes all responsibility for insuring artwork against shipping damage or loss.
3. Actual work must have the signature or initials of the artist on the front.
4. Where appropriate and at the discretion of NAL, all work must be suitably framed to a professional standard. No clip frames or taped edges. Canvases may have neat gallery wrapped edges. Work must be wired and ready for hanging. No ceiling mounts or special installation requirements unless agreed to beforehand by NAL.
5. Sculptors must provide their own pedestals.
6. A label must be affixed to the back of the work that indicates which end is the top and must correspond with the Accepted image as listed on Entry form. No artwork may be substituted.
7. Artwork may be marked for sale with the understanding that, if sold, 20% of the proceeds will be donated to the NAL building fund. Any artwork marked POR (Price on Request) will be considered NFS (Not for Sale). All arrangements for shipping of works to buyers will be the sole responsibility of the artist.
8. Work cannot be withdrawn, nor sales shipped, before the end of the exhibit.
9. NAL reserves the right to reject and return work that is late, is deemed unstable upon arrival, is not properly presented, or differs from the submitted digital image. Returns will be solely at the artist's expense.

EXHIBITION SUBMISSION ENTRY FORM

Please cut out and affix form to the inside cover of your CD case. Information requested must be provided, otherwise entry form will not be accepted,

NATIONAL ART LEAGUE
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Accepted
 Not Accepted



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

____ I am a member of the NAL ____ I am not a member of the NAL

Title _____

Size _____ Media _____ Price _____

Liability: Submission of any entry constitutes agreement of the artist to all the terms and conditions in the prospectus and holds harmless the NAL and its agents from any claims of loss or damage to any work.

Signature _____ Date _____